

BRAFA - 2025

PREVIEW



STANISLAS LÉPINE (1835-1892)

La Seine au pont d'Austerlitz. Le pêcheur, circa 1863-1864

Oil on panel

16 x 24 cm

6 3/8 x 9 1/2 inches

Signed lower left



EUGENE BOUDIN (1796-1875)

Trouville, scène de plage, 1885

Oil on panel

14 x 26.6 cm

5 ½ x 10 1/2 inches

Signed lower right "E. Boudin"

And inscribed lower left "85 Trouville",



JEAN-LOUIS FORAIN (1852 – 1931)

Le déjeuner, c. 1875

Watercolour and ink

14.2 x 20.3 cm

5 6/8 x 8 inches

Signed top left J L Forain



ARMAND GUILLAUMIN (1841-1927)

Vue du canal à Moret-sur-Loing, 1902

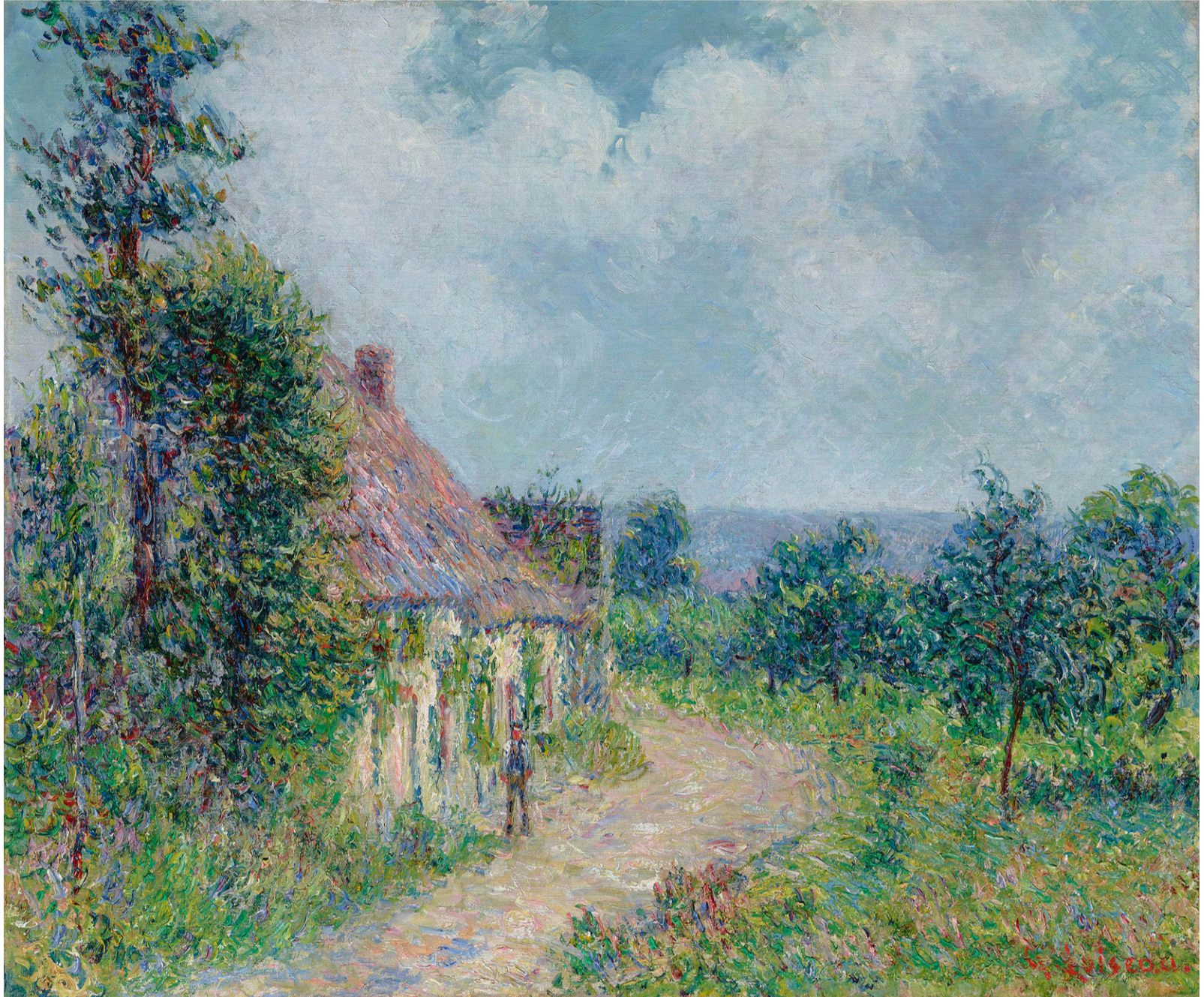
Oil on canvas

55 x 66 cm

21 5/8 x 26 inches

Signed 'Guillaumin' (lower left)

dated 'mai 1902' (on the stretcher on reverse)



GUSTAVE LOISEAU (1865-1935)

Chaumière à Vaudreuil, 1903

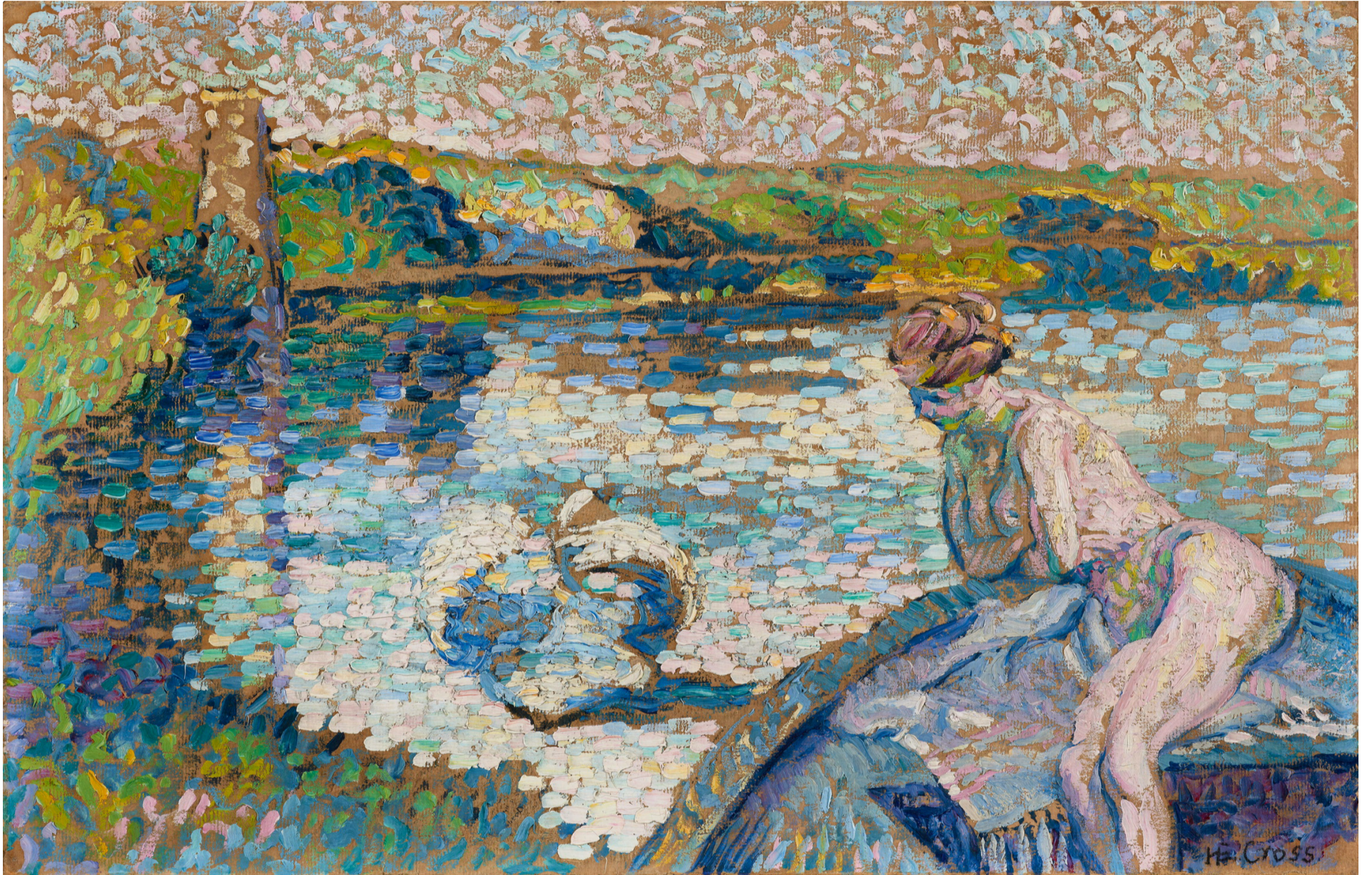
Oil on canvas

46 x 55 cm

18 1/8 x 21 5/8 inches

Signed lower right

dated 'june 1903' (on the stretcher on reverse)



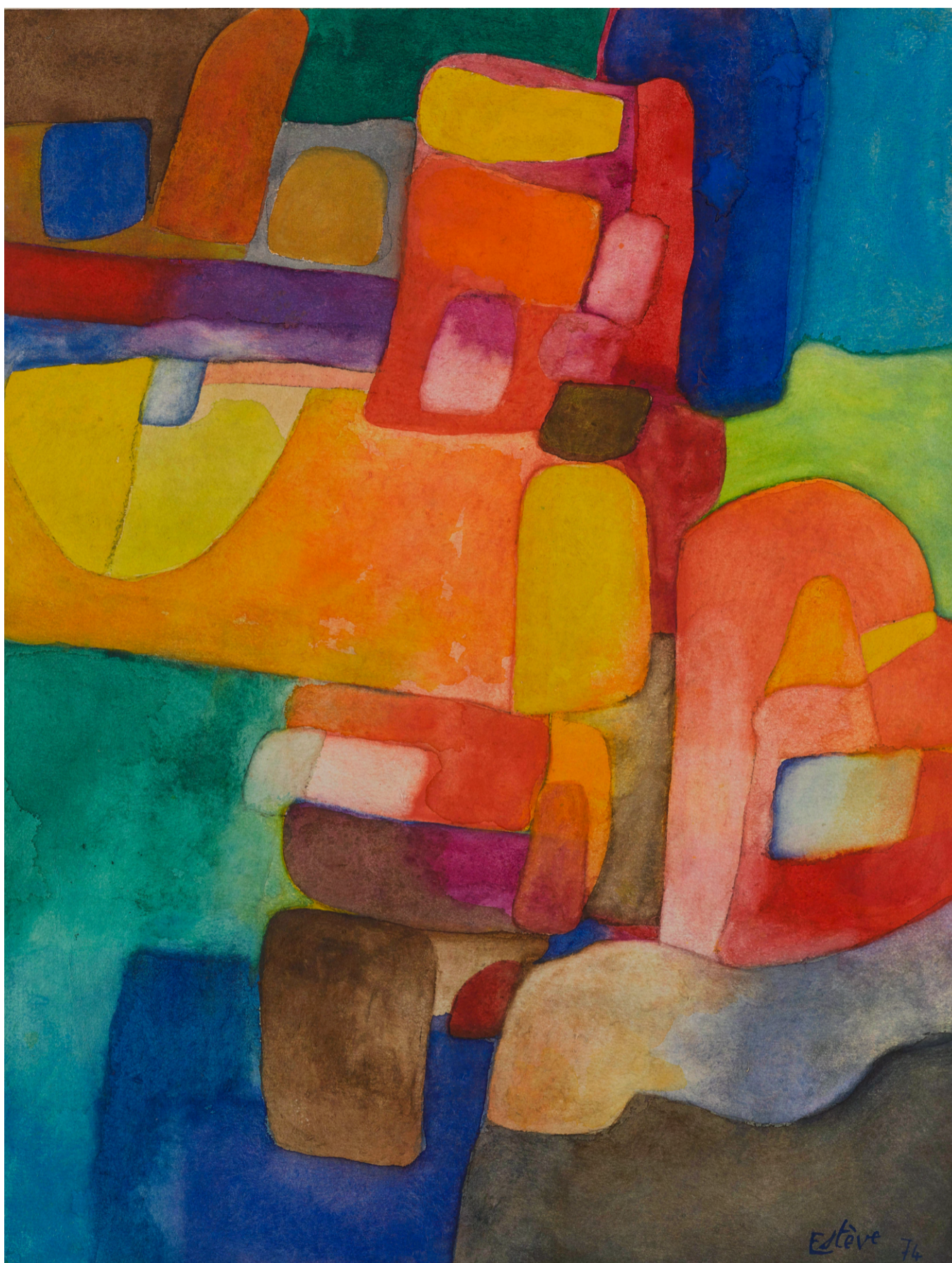
HENRI-EDMOND CROSS (1856-1910)

La jeune femme et le cygne, c.1905

Oil on paper laid on board

31.1 x 48.1 cm / 12 ¼ x 18 15/16 inches

Signed lower right HE CROSS



MAURICE ESTÈVE (1904-2001)

Sans Titre, A.1088, 1974

Watercolour on paper

47 x 35.5 cm

18 ½ x 14 inches

Signed lower right Estève 74



MAURICE ESTÈVE (1904-2001)

Tohu-Bohu, 1971

Oil and Collage on board

54 x 49 cm

21 ¼ x 19 5/16 inches

Signed and dated lower left

1- EUGENE BOUDIN (1824-1898)

Trouville, scène de plage, 1885

Oil on panel

14 x 26.6 cm

5 ½ x 10 1/2 inches

Signed lower right "E.Boudin"

And inscribed lower left "85 Trouville",

PROVENANCE

Alfred Lindon Collection

Thence by descent to the previous owner;

Their sale, Christie's Paris, 23 May 2007, lot 99

Professor Philip J.Parsons Collection, London

LITERATURE

R.Schmit, Eugène Boudin (1824-1898), *Catalogue Raisonné*, Vol.II, Paris, 1973, no.1933 (illustrated p.240).

2- STANISLAS LÉPINE (1835-1892)

La Seine au pont d'Austerlitz. Le pêcheur,

circa 1863-1864

Oil on panel

16 x 24 cm

6 3/8 x 9 1/2 inches

Signed lower left

PROVENANCE

Pierre-Firmin Martin, Paris

Berheim-Jeune, Paris

Private collection

David Lewis collection, UK

LITERATURE

Robert and Manuel Schmit, *Catalogue Raisonné de l'oeuvre peint*, Paris 1993, no. 26, reproduced p. 14

3. JEAN-LOUIS FORAIN (1852 - 1931)

Le déjeuner, c. 1875

Watercolour and ink

14.2 x 20.3 cm

5 1/2 x 8 inches

Signed top left J L Forain

PROVENANCE

Sylvaine le Desert, U.K.

Stoppenbach & Delestre, London

David Lewis collection, UK

To be included in the forthcoming Catalogue Raisonné being prepared by Mme Florence Valdès-Forain

4. ARMAND GUILLAUMIN (1841-1927)

Vue du canal à Moret-sur-Loing, 1902

Oil on canvas

55 x 66 cm

21 5/8 x 26 inches

Signed 'Guillaumin' (lower left)

dated 'mai 1902' (on the stretcher on reverse)

PROVENANCE

Private collection, France

LITERATURE

This work is accompanied by a certificate of authenticity by the Comité Guillaumin

5. GUSTAVE LOISEAU (1865-1935)

Chaumière à Vaudreuil, 1903

Oil on canvas

46 x 55 cm

18 1/8 x 21 5/8 inches

Signed lower right

dated 'june 1903' (on the stretcher on reverse)

PROVENANCE

Private collection, France

LITERATURE

This work is accompanied by a certificate of authenticity by the Didier Imbert

6. HENRI-EDMOND CROSS (1856-1910)

La jeune femme et le cygne, c.1905

Oil on paper laid on board

31.1 x 48.1 cm / 12 1/4 x 18 15/16 inches

Signed lower right HE CROSS

PROVENANCE

Ambroise Vollard, Personal Collection, Paris (no. 350)

Galerie Druet, Paris

Armand Hammer, New York

Christie's, London, sale of July 2, 1974, lot 36

Alan I. and Dianne Kay Collection, Bethesda, Maryland

The Armand Hammer Collection, Brooks Memorial Art Gallery, Memphis, Tennessee, October 2-December 30, 1969, no. 56. Hammer Galleries, 50th

Anniversary Southern Exhibition, High Point Theater and

Exhibition Center, High Point, North Carolina, July 23-August 20, 1978.

The Mint Museum, Charlotte, North Carolina, August 27-September 17, 1978.

Federal Reserve Bank of Richmond, Richmond, Virginia, September 26-October 15, 1978, no. 14 (as Leda and the Swan).

LITERATURE

Henri-Edmond Cross Catalogue Raisonné de l'oeuvre peint, Patrick Offenstadt, ill. no. 315, p. 347

7. MAURICE ESTÈVE (1904-2001)

Sans Titre, A.1088, 1974

Watercolour on paper

47 x 35.5 cm

18 ½ x 14 inches

Signed lower right Estève 74

PROVENANCE

Private collection, France

LITERATURE

The work is registered under The Archives of the Atelier Maurice Estève by Madame Monique Prudhomme-Estève under n°A.1088

8-MAURICE ESTÈVE (1904-2001)

Tohu-Bohu, 1971

Oil and Collage on board

54 x 49 cm

21 ¼ x 19 5/16 inches

Signed and dated lower left

PROVENANCE

Galerie Claude Bernard, Paris, Stock n.3437

Private collection, Denmark

EXHIBITIONS

Galerie Claude Bernard, Collages 1965-1973

Musée Cantini, Marseille, 1981